

## MUSIC FROM UGMA/UGMAA/PAPA

This is a listing of (1) music performed by UGMA/UGMAA/PAPA artists, and/or (2) sheet music in the Horace Tapscott Archive. In the case of the latter, the compositions range from full scores to lead sheets, or even music for only one or two instruments. There are also Lyric sheets for many compositions, most written during the 1960s.

The bulk of the compositions is by members of UGMA/UGMAA/PAPA, and indicates the range of music coming from this organization. To be a community movement, Horace realized that it had to embrace, perform, and record more than the work of one artist, and he never relented in encouraging members to write whatever they were hearing. At one point he had a large chest that contained compositions and he encouraged everyone to contribute. An ambition of most was to offer at least one piece to this treasure chest.

When the Arkestra recorded sixteen pieces covering four LPs for Nimbus Records during 1978-1979, only one of those compositions, "L.T.T.," was by Horace, one was by Cal Massey, "Nakatini Suite," and a third was "Lift Every Voice," the Negro National Anthem by J.W. and J.R. Johnson. The other thirteen pieces were all originals by eight Arkestra members.

The listing is by Composition in alphabetical order, followed by Composer and Arranger, where known. Lyric authors are listed under the Composer.

An asterisk (\*) after the composer's name indicates an artist NOT a member of the UGMA/UGMAA/PAPA community, and is an indicator of favored compositions and composers within the organization.

| <b>COMPOSITION</b>  | <b>COMPOSER</b>   | <b>ARRANGER</b> |
|---|-------------------|-----------------|
| Adell-The Arketta Flower (Orchid)   | Lorenzo Guardman  |                 |
| The Advocate  | Billie Harris     |                 |
| African Village   | McCoy Tyner*      | Horace Tapscott |
| Afro-Blue   | Mongo Santamaria* |                 |
| Afrohip   | Nate Morgan       |                 |
| After the Storm   | Horace Tapscott   |                 |
| Afternoon in Paris  | John Lewis*       |                 |
| Aiee! The Phantom (originally<br>Sweet Jesus, from <i>Sweet<br/>Jesus, Preacher Man</i> ) | Horace Tapscott   | Horace Tapscott |
| Akirfa  | Lester Robertson  | Horace Tapscott |
| The Alchemy of Bobby Bradford   | Tommy Tedesco     |                 |
| All About You   |                   |                 |
| All Blues   | Miles Davis*      |                 |
| All Praise Is Due   | BJ, Kaef Ruzadun  |                 |

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|--|--------------------------------------|--------------------------------------|
| All the Things You Are                       | Jerome Kern*                         |                                      |
| All the Young and Fine Men                   | Elaine Brown                         | Horace Tapscott                      |
|  | Lyrics: Elaine Brown                 |                                      |
| Alone Together                               | Dietz-Schwartz*                      |                                      |
| Along the Nile                               |                                      |                                      |
| Amanda's Tone Poem                           | Horace Tapscott                      |                                      |
| Aminifu                                      | Linda Hill                           | Horace Tapscott                      |
| <i>Ancestral Echoes</i>                      | Horace Tapscott                      | Horace Tapscott                      |
| Songs of Songhay                             |                                      |                                      |
| Ancestral Echoes                             |                                      |                                      |
| Transplantation, Songs of<br>the New World   |                                      |                                      |
| Ancestral Echoes                             |                                      |                                      |
| And All Stood By                             | Elaine Brown                         | Horace Tapscott                      |
|  | Lyrics: Elaine Brown                 |                                      |
| And We Shall Meet Again                      | Elaine Brown                         | Horace Tapscott                      |
|  | Lyrics: Elaine Brown                 |                                      |
| Anwar  | Horace Tapscott                      |                                      |
| Aries  | Lorenzo Guardman                     |                                      |
| Arthur's Vamp                                | Gary Bias                            | Horace Tapscott                      |
| As a Child                                   | Horace Tapscott                      |                                      |
| <i>As Above, So Below</i> (film score)       | Horace Tapscott, Lester<br>Robertson | Horace Tapscott, Lester<br>Robertson |
| Theme  |                                      |                                      |
| Peewee's Strut                               |                                      |                                      |
| Waltz for Jenny / Visions<br>of Another Time |                                      |                                      |
| Transition                                   |                                      |                                      |
| As a Child                                   |                                      |                                      |
| The Training Scene                           |                                      |                                      |
| As Children Play                             | Gary Bias                            |                                      |
| As of Yet                                    | Arthur Blythe                        |                                      |
| Ascension                                    | John Coltrane*                       |                                      |
| Asiki  | Gary Bias                            |                                      |
| Assassination                                | Elaine Brown                         | Horace Tapscott                      |
|  | Lyrics: Elaine Brown                 |                                      |
| At the Crossroads                            | Horace Tapscott                      | Horace Tapscott                      |
| Au Privave                                   | Charlie Parker*                      |                                      |
| Auction Block                                | Horace Tapscott                      | Horace Tapscott                      |
| Autumn Colors                                | Horace Tapscott                      | Horace Tapscott                      |
| Azar   | Azar Lawrence                        | Horace Tapscott                      |
| Back Beat                                    | Horace Silver *                      | Horace Tapscott                      |
| Bakai  | Cal Massey*                          | Horace Tapscott                      |
| Ballad for Deadwood Dick                     | Horace Tapscott                      | Horace Tapscott                      |
| Ballad for Samuel                            | Horace Tapscott                      | Horace Tapscott                      |

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| Ballad for Wendell Lee Black              | Lyrics: Linda Hill<br>Horace Tapscott              |                 |
| Banana                                    |  |                 |
| Bavarian Mist                             | Michael Session                                    | Horace Tapscott |
| Beautiful                                 | Guido Sinclair                                     | Horace Tapscott |
| Beautiful Love                            | Wayne King,* Victor Young,*<br>Egbert Van Alstyne* | Horace Tapscott |
| Bee Vamp                                  | Booker Little*                                     | Horace Tapscott |
| Belize                                    | Rickey Kelley                                      |                 |
| Bemsha Swing                              | Thelonious Monk*                                   | Horace Tapscott |
| Besame Mucho                              | Consuelo Velazquez*                                |                 |
| Bibi Mkuu: The Great Black Lady           | Al Hines   |                 |
| Billie's Bounce                           | Charlie Parker*                                    |                 |
| Black and Tan Fantasy                     | Bubber Miley,* Duke Ellington*                     | Horace Tapscott |
| The Black Apostles                        | Horace Tapscott                                    | Horace Tapscott |
| Black Arthur                              | Horace Tapscott                                    | Horace Tapscott |
| The Black Ballet                          | Horace Tapscott                                    | Horace Tapscott |
| Black, Brown and Blue Eyes                |  |                 |
| Black, Brown, and Yellow                  | Guido Sinclair                                     | Horace Tapscott |
| Black Is Beautiful                        |  | Horace Tapscott |
| Black Narcissus                           | Joe Henderson*                                     | Jesse Sharps    |
| Black Woman, I Love You                   | Nate Morgan  |                 |
| Black World / Revolution Call /<br>Angela | Horace Tapscott                                    | Horace Tapscott |
| Blackness                                 | Guido Sinclair                                     | Horace Tapscott |
| The Blessed One                           | Larry Muhammad Ali                                 | Horace Tapscott |
| Blue Essence                              | Samuel Browne                                      | Horace Tapscott |
| Blue Fog                                  | Roberto Miguel Miranda                             |                 |
| Blue Lights                               | Gigi Gryce*  | Horace Tapscott |
| Blue Monk                                 | Thelonious Monk*                                   |                 |
| Blues for AB                              |  |                 |
| Blues for Dee II                          |  |                 |
| Blues for IUCC                            |  |                 |
| Blues for Lester Robertson                |  |                 |
| Blues for Lupe                            | Billie Harris                                      |                 |
| Blues in Pirouette                        | Horace Tapscott                                    |                 |
| Body and Soul                             | Johnny Green*                                      |                 |
| Boogie Woogie Lady                        | Langston Hughes*/Horace Tapscott                   | Horace Tapscott |
| Borneo Bush Nigguh                        | Linda Hill   |                 |
| Bouquet                                   | Curtis Clark                                       |                 |
| The Boys                                  |  |                 |
| Brain Damage                              | James Lee  | Horace Tapscott |
| Breakfast at Bongo's                      | Horace Tapscott                                    | Horace Tapscott |
| Breeze                                    | Herbie Baker                                       | Horace Tapscott |
| Bright Moments                            | Rahsaan Roland Kirk*                               | Horace Tapscott |
| Buckwheat and Syrup                       |  |                 |

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|---|---|---|
| Buckwheat's at the Session                                    | Kaef Ruzadun                              | Kaef Ruzadun                              |
| The Butterfly   | Horace Tapscott                           | Horace Tapscott                           |
| C.C.O.  |   |   |
| C-Jam Blues   | Duke Ellington*                           |   |
| The Call  | Lester Robertson                          | Horace Tapscott                           |
| A Call for All Demons   | Sun Ra*                                   |   |
| Can't Go Back   | Elaine Brown                              | Horace Tapscott                           |
|   | Lyrics: Elaine Brown                      |   |
| Caravan   | Juan Tizol,* Duke Ellington*              | Monk Higgins, Horace Tapscott             |
| Chariot   | Fuasi Abdul-Khaliq                        |   |
| Charles C. Parker   |   |   |
| Chartreuse Blues  | Horace Tapscott                           |   |
| Chelsea Bridge  | Billy Strayhorn*                          | Horace Tapscott                           |
| Cherry Pickins  | Harry Pickins*                            |   |
| Chico's Back in Town  | Horace Tapscott                           |   |
| Child in the World  | Elaine Brown                              | Horace Tapscott                           |
|   | Lyrics: Elaine Brown                      |   |
| Child of Love   | Ernest Straughter                         |   |
| Children  | Linda Hill                                |   |
| <i>Children's Stories</i>                                     | Linda Hill                                | Horace Tapscott                           |
| Bird Song   |   |   |
| Childrens Song  |   |   |
| Love Song   |   |   |
| Yamallah  |   |   |
| Oziluai (Pain Song)   |   |   |
| Circle  | John Carter                               |   |
| City Called Heaven  | traditional                               | Horace Tapscott                           |
| Clarisse  | Jesse Sharps                              |   |
| Close to Freedom  | Carmel Crunk                              | Horace Tapscott                           |
|   | Lyrics: Carmel Crunk                      |   |
| Close to You  | Burt Bacharach,* Hal David*               | Horace Tapscott                           |
| Coltrane's Train  | Kaef Ruzadun                              | Kaef Ruzadun                              |
| Come Sunday   | Duke Ellington*                           | Horace Tapscott                           |
| Comin' Home Baby  | Ben Tucker*                               |   |
| Coming of the Dome  | Abdul-Salaam Muhammad<br>(aka Robert Roy) | Abdul-Salaam Muhammad<br>(aka Robert Roy) |
| Congeniality  | Ornette Coleman*                          |   |
| Countless Hours   | Fuasi Abdul-Khaliq                        | Fuasi Abdul-Khaliq                        |
| Cousin Mary   | John Coltrane*                            |   |
| The Creator Has a Master Plan                                 | Pharaoh Sanders,* Leon Thomas*            |   |
| The Creator's Musicians (originally<br>The Village Musicians) | Roberto Miguel Miranda                    |   |
| Crepuscle with Nellie   | Thelonious Monk*                          | Horace Tapscott                           |

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| Crescent                     | John Coltrane*                         | Horace Tapscott       |
| Dance Children               |  |                       |
| Dance of the Night Creatures | Thurman Green                          | Thurman Green         |
| Dance of the Takroot         | Nate Morgan                            | Horace Tapscott       |
| Darius the Bold              | Nate Morgan                            |                       |
| The Dark Tree                | Horace Tapscott                        | Horace Tapscott       |
|                              | Lyrics: Amina Amatullah,<br>Linda Hill |                       |
| Daughter of Cochise          | Horace Tapscott                        | Horace Tapscott       |
| The Day the Sky Cried        | Linda Hill                             | Horace Tapscott       |
| Day Dreamer                  | Kamonta Lawrence Polk                  | Kamonta Lawrence Polk |
|                              | Lyrics: Adele Sebastian                |                       |
| Daydreaming                  |  |                       |
| Dear Violet                  | Gary Bias                              |                       |
| Dee Bee's Dance              | Horace Tapscott                        | Horace Tapscott       |
| Deluge                       |  |                       |
| Dem Folks                    | Linda Hill                             | Horace Tapscott       |
| Deon                         | Lorenzo Guardman                       |                       |
| Departure                    | Stanley Cowell*                        | Horace Tapscott       |
| Desert Fairy Princess        | Jesse Sharps                           |                       |
| Dial 'B' for Barbra          | Horace Tapscott                        | Horace Tapscott       |
| Dindi                        | Antonio Carlos Jobim*                  | Horace Tapscott       |
| Distant Vibes                | Rickey Kelley                          |                       |
| Donna Lee                    | Charlie Parker *                       | Horace Tapscott       |
| The Dou                      | Linda Hill                             |                       |
| Dr. Pit (?)                  | Pharaoh Sanders*                       |                       |
| The Dream                    | Horace Tapscott                        |                       |
| Dream Nigguh                 | Linda Hill                             | Horace Tapscott       |
| A Dress for Renee            | Horace Tapscott                        |                       |
| <i>Drunken Mary Suite</i>    | Horace Tapscott                        | Horace Tapscott       |
| Sketches of Drunken Mary     |  |                       |
| Mary on Sunday               |  |                       |
| Mary at Sunset               |  |                       |
| <i>Duke Ellington Medley</i> | Duke Ellington*                        | Horace Tapscott       |
| In a Sentimental Mood        |  |                       |
| Mood Indigo                  |  |                       |
| In a Mellotone               |  |                       |
| Don't Get Around Much        |  |                       |
| Anymore                      |  |                       |
| Sophisticated Lady           |  |                       |
| E.P. (Elysian Park)          | Ray Straughter                         |                       |
| East 101                     | Gary Bias                              |                       |

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| Easter Monday Swagger                               | Thomas Kerr*                              |                 |
| Effi  | Stanley Cowell*                           | Horace Tapscott |
|   | Lyrics: Linda Hill                        |                 |
| Effendi   | McCoy Tyner*                              | Horace Tapscott |
| Efuru   | Fuasi Abdul-Khaliq                        |                 |
| Elophius  |   |                 |
| Elsa  | Roberto Miguel Miranda                    |                 |
| Emanon  | Ernest Straughter                         |                 |
| Emerge  | Lester Robertson                          |                 |
| The End of Silence                                  | Elaine Brown                              | Horace Tapscott |
|   | Lyrics: Elaine Brown                      |                 |
| Epistrophy  | Thelonious Monk*                          |                 |
| Equinox   | John Coltrane*                            |                 |
| <i>Eternal Egypt Suite</i> (4 parts)                | Fuasi Abdul-Khaliq                        |                 |
| Evening's Last Sun Rays                             | Cerion Middleton III                      | Horace Tapscott |
| <i>Evolution on the Life of Moses</i>               | Roberto Miguel Miranda                    |                 |
| Nile River Chile                                    |   |                 |
| Prayer for the People                               |   |                 |
| Ten Commandments                                    |   |                 |
| Wandering   |   |                 |
| Prayer Is Essential                                 |   |                 |
| Expression of a Dream                               | Jesse Sharps                              |                 |
| Eye of the Storm                                    | Bobby Bradford                            | Horace Tapscott |
|   |   |                 |
| Fables of Faubus                                    | Charles Mingus*                           |                 |
| Fair-to-Middlin'                                    | Horace Tapscott                           |                 |
| Faith   | Roberto Miguel Miranda                    |                 |
| Fascinating Rhythm                                  | George Gershwin*                          | Horace Tapscott |
| Fatisha   | Will Connell                              |                 |
| Feels Good to Feel Good                             | James Lee                                 | Horace Tapscott |
| Fela-Fela   | Fela Kuti,* Horace Tapscott               | Horace Tapscott |
| Fire Waltz  | Mal Waldron*                              |                 |
| First Call of the Humming Bird                      | Horace Tapscott                           |                 |
| First Love  | Horace Tapscott                           |                 |
| Flashback of Time                                   | Kaeef Ruzadun                             |                 |
| Fleurette Africaine                                 | Duke Ellington*                           |                 |
| Flight 17   | Herbie Baker                              | Horace Tapscott |
| Fly to Your Heart (Till It Sings a<br>Song for You) | Abdul-Salaam Muhammad<br>(aka Robert Roy) |                 |
| Footprints  | Wayne Shorter                             |                 |
| For J.O.B.  | Herbie Baker                              |                 |
| For Fats  | Arthur Blythe                             | Horace Tapscott |
| For Horace  | Roger Spotts                              | Roger Spotts    |
| <i>For My People</i>                                | Traditional, Horace Tapscott              | Horace Tapscott |
| Overture  |   |                 |

|                         |                               |  |
|-------------------------|-------------------------------|--|
| Ancient River           |                               |  |
| 400 Years               |                               |  |
| Transition              |                               |  |
| Strong Man              |                               |  |
| Tell God                |                               |  |
| For My People           |                               |  |
| For Patrice             | Horace Tapscott               |  |
| For Reverend Edwards    |                               |  |
| Forgiving               | Horace Tapscott               |  |
| Free at Last            | Guido Sinclair                | Horace Tapscott                            |
| Free Dumb (aka Freedom) | Stanley "Chico" Roberson      |  |
| Free Lester             | Will Connell                  |  |
| Freedom's Sweet         | Horace Tapscott               | Horace Tapscott                            |
| Full House              | Horace Tapscott               |  |
| Future Sally's Time     | Stanley Crouch, Arthur Blythe | Horace Tapscott                            |
|                         |                               |  |
| The Gathering           | Ernest Straughter             |  |
| Getting Ready           | Horace Tapscott               |  |
| The Giant Is Awakened   | Horace Tapscott               | Horace Tapscott                            |
|                         | Lyrics: Linda Hill            |  |
| Giant Steps             | John Coltrane*                |  |
| A Gift Devine           | Kaef Ruzadun                  | Kaef Ruzadun                               |
| The Goat and Ram Jam    | Jesse Sharps                  |  |
| The Golden Pearl        | Horace Tapscott               | Horace Tapscott                            |
| Gone                    | George Gershwin*              |  |
| The Grip                | Arthur Blythe                 |  |
|                         |                               |  |
| Half and Half           | Charles Davis*                | Horace Tapscott                            |
| Hassan's Walk           | Dadisi Komolafe               |  |
| Haunted                 | Maxine Swan*                  | Horace Tapscott                            |
| He Left Us a Song       | Nate Morgan                   |  |
| Helbie Zirone           |                               | Horace Tapscott                            |
| Her                     | Nate Morgan                   |  |
| The Hero's Last Dance   | Horace Tapscott               |  |
| Hey Black Brother       | Avotcja Ackerman              | Horace Tapscott                            |
| Hi-Fly                  | Randy Weston*                 |  |
| The High Priest         | McCoy Tyner*                  | Horace Tapscott                            |
| Highway Flyers          | Kaef Ruzadun                  | Kaef Ruzadun                               |
| Horace                  | Linda Hill                    | Horace Tapscott                            |
| Horacio                 | Roberto Miguel Miranda        | Roberto Miguel Miranda,<br>Horace Tapscott |
|                         |                               |  |
| Household of Saud       | Charles Tolliver*             |  |
| Hy-Pockets' Swan Song   | Horace Tapscott               | Horace Tapscott                            |

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| I Felt Spring                          | Ernest Straughter       |                 |
| I Have Heard God's Call                | Nate Morgan             | Horace Tapscott |
| I Heard You Before You Got There       | Al Hines                |                 |
| I Know Who You Are                     | Elaine Brown            | Horace Tapscott |
|  | Lyrics: Elaine Brown    |                 |
| I Remember Clifford                    | Benny Golson*           |                 |
| I Want Some Water                      | Billie Harris           |                 |
| I Wish It Could Be Me                  | Fuasi Abdul-Khaliq      |                 |
| I Wish You Love                        |                         | Horace Tapscott |
| If You Could See Me Now                | Tadd Dameron*           | Horace Tapscott |
| Ifrane                                 | Randy Weston*           | Horace Tapscott |
| I'll Have One When It's Over           | Horace Tapscott         |                 |
| Imagined Dance for Solo Bass           | Roberto Miguel Miranda  |                 |
| Impressions                            | John Coltrane*          |                 |
| Impressions, In & Out                  | Horace Tapscott         | Horace Tapscott |
| <i>Impressions of the Ghetto Suite</i> | Horace Tapscott         | Horace Tapscott |
| At the Crossroads                      |                         |                 |
| Saturdays Mourning                     |                         |                 |
| Quest for Peace                        |                         |                 |
| Lumumba                                |                         |                 |
| Close to Freedom                       |                         |                 |
| Listen                                 |                         |                 |
| Impulse                                | Nate Morgan             |                 |
| In a Sentimental Mood                  | Duke Ellington*         |                 |
| <i>In the Bottoms Suite</i>            | R. Nathaniel Dett*      | Horace Tapscott |
| Prelude                                |                         |                 |
| His Song                               |                         |                 |
| Honey                                  |                         |                 |
| Barcarolle                             |                         |                 |
| Juba Dance                             |                         |                 |
| In-chant-meant                         | Charles Chandler        |                 |
| In the Vineyard                        | Tom Scott,* John Carter |                 |
| In Times Like These                    | Lester Robertson        |                 |
| Inkata                                 | Will Connell            |                 |
| Inspirations of Silence                | Ernest Straughter       |                 |
| Interpolations                         | Roberto Miguel Miranda  |                 |
| Introduction to a Dream                |                         |                 |
| Island in the Sun                      | Harry Belafonte*        |                 |
| Isle of Celia                          | Horace Tapscott         | Horace Tapscott |
|  | Lyrics: Linda Hill      |                 |
| It Never Happened Before               | Horace Tapscott         |                 |
| It's Time                              | Max Roach*              |                 |
| J.O.B.                                 | Herbie Baker            |                 |



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|---|---|--------------------|
| Jamillah, My Love                                 | Abdul-Salaam Muhammad<br>(aka Robert Roy) |                    |
| Jenny's Spirit's Waltz                            | Horace Tapscott                           |                    |
| Jessica   | Roy Porter*                               | Horace Tapscott    |
| Jitterbug Waltz                                   | Fats Waller*                              | Horace Tapscott    |
| Jo Annette  | Guido Sinclair                            | Horace Tapscott    |
| Jonathan  | Elaine Brown                              | Horace Tapscott    |
|   | Lyrics: Elaine Brown                      |                    |
| Jordu   | Duke Jordan*                              | Horace Tapscott    |
| Journey into Nigritia                             | Nate Morgan                               |                    |
| Jungle Juice                                      | Horace Silver*                            | Jesse Sharps       |
|   |   |                    |
| Kashaud   | Kaeef Ruzadun                             | Kaeef Ruzadun      |
| Khartoum  | James Lee                                 | Horace Tapscott    |
| <i>King Christophe</i>                            | Horace Tapscott                           | Horace Tapscott    |
| Carnival  |   |                    |
| Cathedral   |   |                    |
| Coronation  |   |                    |
| Freedom   |   |                    |
| Funeral (aka Warriors All)                        |   |                    |
| Vision  |   |                    |
| Waltz Time  |   |                    |
| Kinjie's Dance                                    | Michael Session                           |                    |
| Knowledge of Self                                 | Billy Harper*                             |                    |
| Kopkee's Blues                                    | Horace Tapscott                           |                    |
|   |   |                    |
| L.T.T.  | Horace Tapscott                           | Horace Tapscott    |
| Lae'ff (Where Ever You May Be)                    | Ishmael Balaka                            | Fuasi Abdul-Khaliq |
| Lately's Light-Green Blues                        | Horace Tapscott                           |                    |
| Lately's Solo                                     | Lester Robertson, Miles Davis*            | Horace Tapscott    |
| Lazy Afternoon                                    | John LaTouche,* Jerome Moross*            | Horace Tapscott    |
| Leland's Song                                     | Linda Hill                                |                    |
| Lenita's Song                                     | Horace Tapscott                           | Horace Tapscott    |
| Leon  |   |                    |
| Leroy Brooks, Jr.                                 | Guido Sinclair                            | Horace Tapscott    |
|   | Lyrics: Guido Sinclair                    |                    |
| Les   | Eric Dolphy*                              | Jesse Sharps       |
| Let the Spirit Leave                              | Charles Owens                             |                    |
| Libra   | Billy Boyd                                | Horace Tapscott    |
| Life Every Voice (Negro/Black<br>National Anthem) | J.W. & J.R. Johnson*                      | Horace Tapscott    |
| Like Eric   | Larry Muhammad Ali                        | Larry Muhammad Ali |
| Like Love   | Ellington Russell*                        | Horace Tapscott    |
| Li'l Darlin'                                      | Neal Hefti*                               |                    |

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|----------------------------------|---|-----------------------------|
| Linda                            | Will Connell                                    |                             |
| Lino's Pad                       | Horace Tapscott                                 | Horace Tapscott             |
|                                  | Lyrics: Linda Hill                              |                             |
| Listen My Children               | Linda Hill                                      | Linda Hill, Horace Tapscott |
| Little A's Chant                 | Herbie Baker                                    | Horace Tapscott             |
| Little Africa                    | Linda Hill                                      | Horace Tapscott             |
|                                  | Lyrics: Linda Hill                              |                             |
| A Little Baby                    | Elaine Brown                                    | Horace Tapscott             |
|                                  | Lyrics: Elaine Brown                            |                             |
| Little Boy, Why Are You Crying   | Samuel Browne                                   | Horace Tapscott             |
| Little Niles                     | Randy Weston*                                   | Horace Tapscott             |
| Little Nine to Fiver             | Gene Eccles* & Don McGinnis*                    | Horace Tapscott             |
| Living Room                      | Max Roach*                                      | Horace Tapscott             |
| Lonesome Lover                   | Max Roach,* Abbey Lincoln*                      |                             |
| Loneliness                       | Linda Hill                                      |                             |
| Long Ago                         | Horace Tapscott                                 |                             |
| Love in Bloom                    | Horace Tapscott                                 |                             |
| Love on the Sudan                | Billy Harper*                                   |                             |
| Love Song                        | Linda Hill                                      |                             |
| Lover Man                        | Jimmy Davis,* Roger Ramirez,*<br>James Sherman* |                             |
| Lucumi Woman                     | James Lee                                       |                             |
| Lullaby for Linda                | Linda Hill                                      |                             |
| Lullaby in Black                 | Thurman Green                                   |                             |
| Lumumba                          | Horace Tapscott                                 | Horace Tapscott             |
|                                  | Lyrics: Horace Tapscott, Linda Hill             |                             |
| Lush Life                        | Billy Strayhorn*                                | Horace Tapscott             |
| Macrame                          | Jesse Sharps                                    |                             |
| Man from Tanganyika              | McCoy Tyner*                                    | Horace Tapscott             |
| Many Nights Ago                  | Carmel Crunk                                    | Horace Tapscott             |
| Marcellus III                    | Horace Tapscott                                 |                             |
| March U A. Africa                | Charles Chandler                                |                             |
| Mass Madness                     | Nate Morgan                                     |                             |
| Masters at Work                  | Ernest Straughter                               |                             |
| Maude's Moods                    | Horace Tapscott                                 | Horace Tapscott             |
| Maui                             | Kamonta Lawrence Polk                           | Kamonta Lawrence Polk       |
| Maya and Me                      | Horace Tapscott                                 |                             |
| McKowsky's 1 <sup>st</sup> Fifth | Jesse Sharps                                    |                             |
| Me and Dee                       |   |                             |
| The Meeting                      | Elaine Brown                                    | Horace Tapscott             |
|                                  | Lyrics: Elaine Brown                            |                             |
| Michael                          | Linda Hill                                      |                             |
| Middle Age Madness               | Horace Tapscott                                 |                             |
| Miguel                           | Horace Tapscott                                 |                             |

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| Mike's Tune                                     | Jesse Sharps                    | Jesse Sharps    |
| Milestones                                      | Miles Davis*                    |                 |
| Mind Games                                      | Sonny Fortune*                  |                 |
| Missing Persons                                 | Curtis Clark                    |                 |
| Misty   | Erroll Garner*                  |                 |
| Mode for John                                   | McCoy Tyner*                    | Horace Tapscott |
| Moments Notice                                  | John Coltrane*                  |                 |
| Monk's Dream                                    | Horace Tapscott                 | Horace Tapscott |
| Mood Indigo                                     | Duke Ellington,* Barney Bigard* |                 |
| Moon in Leo                                     | Nate Morgan                     |                 |
| Moon Rays                                       | Horace Silver*                  | Horace Tapscott |
| Morning in Riverside                            |                                 |                 |
| Morning Prayer                                  | Nate Morgan                     |                 |
| Most Beneficent Most Merciful                   | Larry Mohammad Ali              |                 |
| Mother  | Nate Morgan                     |                 |
| Motherless Child                                | Traditional                     | Horace Tapscott |
| Mothership (originally Be There)                | Horace Tapscott                 | Horace Tapscott |
|   | Lyrics: Linda Hill              |                 |
| Mrafu   | Nate Morgan                     |                 |
| My Cherie Amour                                 | Stevie Wonder*                  | Horace Tapscott |
| My Flavor Is Vanilla ("Strange<br>Fruit Sweet") | James Lee                       |                 |
| My Foolish Heart                                | Victor Young*                   |                 |
| My Reverie                                      | Claude Debussy*                 |                 |
| My Soul Speaks                                  | James Lee                       |                 |
| The Mystery Song                                | Duke Ellington*                 |                 |
| Naima   | John Coltrane*                  | Leslie Drayton  |
| Nakatini Suite                                  | Cal Massey*                     | Horace Tapscott |
| Nation Rising                                   | Semahi Hakim*                   |                 |
| Nature Boy                                      | Eden Ahbez*                     |                 |
| Nature's Wish                                   | Ernest Straughter               |                 |
| The New Day: UGMA                               | James Lee                       |                 |
| New Horizon                                     | Kaef Ruzadun                    | Kaef Ruzadun    |
| Nica's Dream                                    | Horace Silver*                  |                 |
| A Night in Tunisia                              | Dizzy Gillespie*                |                 |
| The Nite Flight                                 | Kaef Ruzadun                    | Kaef Ruzadun    |
| No Cash   | Michael Session                 |                 |
| No Name   | Will Connell                    |                 |
| No Time   | Elaine Brown                    | Horace Tapscott |
|   | Lyrics: Elaine Brown            |                 |
| Noissessprahs                                   | Sabir Mateen                    |                 |
| North Boun'                                     |                                 | Horace Tapscott |
| Not At All                                      | Carmel Crunk                    |                 |
| Nothing   |                                 |                 |

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| Nothing But the Blues                      | Mary Graham*           | Horace Tapscott |
| Now's the Time                             | Charlie Parker*        |                 |
| Nyja's [Niger's] Theme                     | Horace Tapscott        | Horace Tapscott |
|  | Lyrics: Linda Hill     |                 |
| <i>Of God's Wrath Came the Great</i>       | Lorenzo Guardman       |                 |
| <i>Earthquake</i>                          |                        |                 |
| Premonition                                |                        |                 |
| Earthquake                                 |                        |                 |
| Aftermath                                  |                        |                 |
| Of Lately                                  | Steven Meeks           |                 |
| O Grande Amour                             | Antonio Carlos Jobim*  |                 |
| Oh Happy Day                               | Edwin Hawkins*         | Horace Tapscott |
| Oh Tananya                                 | Linda Hill             |                 |
| Ole  | John Coltrane*         |                 |
| Oleo                                       | Sonny Rollins*         |                 |
| On Green Dolphin Street                    | Bronislaw Kaper*       |                 |
| On the Nile                                | Charles Tolliver*      | Horace Tapscott |
| One for Benny                              |                        |                 |
| One for Lately                             | Thurman Green          |                 |
| One for O. Double 'Ya'                     | Roberto Miguel Miranda | Jesse Sharps    |
| One Step Out                               | BJ, Kaef Ruzadun       |                 |
| One Time                                   | Elaine Brown           | Horace Tapscott |
|  | Lyrics: Elaine Brown   |                 |
| Oriental Flower                            | McCoy Tyner*           | Horace Tapscott |
| Out of Nowhere                             | Johnny Green*          |                 |
| P.A.P.A. (Pan Afrikan Peoples<br>Arkestra) | Lorenzo Guardman       |                 |
| P.C.O.P.                                   | Wilber Morris          | Butch Morris    |
| The Panther                                | Elaine Brown           | Horace Tapscott |
|  | Lyrics: Elaine Brown   |                 |
| Parker's Mood                              | Charlie Parker         |                 |
| <i>Passing Through</i> film score          | Horace Tapscott        | Horace Tapscott |
| Passion Dance                              | McCoy Tyner*           |                 |
| Pearl                                      | Horace Tapscott        | Horace Tapscott |
|  | Lyrics: Linda Hill     |                 |
| People Like Us                             | Al Hines               |                 |
|  | Lyrics: Al Hines       |                 |
| Pepper's Tune or (You Better<br>Live Here) | Linda Hill             |                 |
| Perfumes in the Night                      | Horace Tapscott        |                 |
| Peyote Song No. III                        | Jesse Sharps           |                 |
| Piano Sonata #1                            | Roberto Miguel Miranda |                 |

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| Pine Apple Rag                     | Scott Joplin*   | Horace Tapscott |
| Poem for Arkestra                  | Al Hall, Jr.  | Horace Tapscott |
| Poppa's Come Home                  | Elaine Brown  | Horace Tapscott |
| Praise Him                         | Lyrics: Elaine Brown<br>Horace Tapscott, Linda Hill<br>Lyrics: Linda Hill | Horace Tapscott |
| Prance Dance                       | Herbie Baker  | Herbie Baker    |
| Prayer                             | Arthur Blythe   |                 |
| Prayer #1                          | Roberto Miguel Miranda  |                 |
| Prayer for Egypt                   | Sonny Simmons*  |                 |
| Prayer for the People              | Roberto Miguel Miranda  |                 |
| Prayer of Happiness                | Billie Harris   |                 |
| Precious Lord                      | Thomas Dorsey*  | Horace Tapscott |
| Prelude to a Kiss                  | Duke Ellington*   |                 |
| Presence of God                    |   |                 |
| Priestess                          |   |                 |
| Pula Yetla                         | Caiphus Semanya*  | Horace Tapscott |
| The Pulse of the Mind              | James Lee   |                 |
| Pyramid of Love                    | Abdul-Salaam Muhammad (aka<br>Robert Roy)                                 |                 |
| Quagmire Manor at Five A.M.        | Michael Session<br>Lyrics: Adele Sebastian                                |                 |
| Quest for Peace                    | Horace Tapscott   | Horace Tapscott |
| Question                           | Jesse Sharps  |                 |
| Raisha's New Hip Dance             | Horace Tapscott   | Horace Tapscott |
| Raphael                            | Roberto Miguel Miranda  |                 |
| Reflections of Self                | Horace Tapscott   |                 |
| Reincarnation of a Love Bird       | Charles Mingus*   | Horace Tapscott |
| Renee                              | Horace Tapscott   | Linda Hill      |
| Retribution Reparation             | Nate Morgan   |                 |
| Restless Nights                    | Rueben King*  |                 |
| Resurrection                       | Ike Williams  |                 |
| Rhythm-a-ning                      | Thelonious Monk*  |                 |
| Riding the San Andreas             | Horace Tapscott   |                 |
| Roses in Bloom                     | Horace Tapscott   |                 |
| 'Round Midnight                    | Thelonious Monk   | Horace Tapscott |
| Ruby, My Dear                      | Thelonious Monk   |                 |
| Sabroso                            | Horace Tapscott   |                 |
| Saint Michael, Servant of the Lord | Roberto Miguel Miranda  |                 |
| Sammalli Man                       | Linda Hill  |                 |

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| Sandy and Niles                             | Horace Tapscott                  | Horace Tapscott |
|   | Lyrics: Linda Hill               |                 |
| Satin Doll                                  | Billy Strayhorn*                 |                 |
| Save the Last Dance for Me                  | Doc Pomus,* Mort Shuman*         | Horace Tapscott |
| Sea Wife                                    | Jesse Sharps                     |                 |
| Search for Peace                            | McCoy Tyner*                     |                 |
| Searching                                   | Horace Tapscott                  |                 |
| Seize the Time                              | Elaine Brown                     | Horace Tapscott |
|   | Lyrics: Elaine Brown             |                 |
| Semaj                                       |                                  |                 |
| Shades of Soweto                            | Horace Tapscott                  |                 |
| Shadows                                     | Horace Tapscott                  | Horace Tapscott |
| Shakti                                      | Will Connell                     |                 |
| Shekina                                     | Nate Morgan                      |                 |
| Short Stop                                  | Michael Session                  |                 |
| Signal Your Intent                          |                                  | Horace Tapscott |
| Sketches of Inez                            |                                  | Horace Tapscott |
| Smooth                                      | Thurman Green, Benjamin Rattley* |                 |
| So What                                     | Miles Davis*                     |                 |
| Social Call                                 | Gigi Gryce*                      |                 |
| Soft & Furry (Fine Young Thing)             | Linda Hill                       |                 |
| Softly as in a Morning Sunrise              | Sigmund Romberg*                 |                 |
| Somali Man                                  | Linda Hill                       |                 |
| Something for Kenny                         | Elmo Hope*                       | Horace Tapscott |
| Song for Children                           | Sonny Simmons*                   |                 |
| Song for Sandi                              |                                  |                 |
| Song for Shawishi                           | James Andrews                    | James Andrews   |
| Song for String Bass                        | Roberto Miguel Miranda           |                 |
| Song of Emanon                              | Horace Tapscott                  |                 |
| Song of the Caterpillar                     | D. Tapscott                      | Horace Tapscott |
| Song to the Ancestors                       | Taumbu                           | Horace Tapscott |
| <i>Songs &amp; Dances of the Inner Self</i> | Lorenzo Guardman                 |                 |
| Incarnate Dance                             |                                  |                 |
| Song of Omniscience                         |                                  |                 |
| Diuinity Dance                              |                                  |                 |
| Reminiscing Song                            |                                  |                 |
| Songs of the Unsung                         | Horace Tapscott                  |                 |
| Sonnet of Butterfly McQueen                 | Horace Tapscott                  |                 |
| Sonny's Dream                               | Horace Tapscott                  | Horace Tapscott |
| Sophisticated Lady                          | Duke Ellington*                  |                 |
| Soul Waltz                                  |                                  |                 |
| Soulful Days                                | Cal Massey*                      |                 |
| Sounds of You                               | Linda Hill                       |                 |
| South Street Exit                           | Eric Dolphy*                     |                 |
| Southwestern Avenue Shuffle                 | Horace Tapscott                  |                 |
| Spaced                                      | Herbie Baker                     |                 |

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| Speedy Mike                                      | Al Hines                          |                 |
| Spellbound                                       | Clifford Jordan*                  |                 |
| The Sphynx                                       |                                   |                 |
| The Spider                                       | Walter Savage                     | Horace Tapscott |
| The Spirit of the Drum                           | Roberto Miguel Miranda            |                 |
| St. Thomas                                       | Traditional, Sonny Rollins*       |                 |
| Stacy  | Carmel Crunk                      | Horace Tapscott |
|  | Lyrics: Carmel Crunk              |                 |
| Stars in Light Year Time                         | BJ, Kaeef Ruzadun                 |                 |
| Steam  | Zeke Cooper                       |                 |
| Stolen Moments                                   | Oliver Nelson*                    | Horace Tapscott |
| Straight Street                                  | John Coltrane*                    |                 |
| Stringeurisms                                    | Horace Tapscott                   |                 |
| Strollin'  | Horace Silver*                    |                 |
| Struggle X: An Afro-American<br>Dream            | Horace Tapscott                   |                 |
| Study in C.T.                                    | Nate Morgan                       |                 |
| Submissive Woman                                 | Larry Muhammad Ali                |                 |
| Sugar Corn for Grace                             |                                   |                 |
| <i>Suite Spirituals</i>                          | Traditional                       | Horace Tapscott |
| Babylon's Falling                                |                                   |                 |
| Git on Board Little Children                     |                                   |                 |
| Calvary  |                                   |                 |
| Steal Away                                       |                                   |                 |
| Sinner, Please Don't Let<br>Dis Harvest Pass     |                                   |                 |
| Steal Away                                       |                                   |                 |
| Sunrise at Midnight                              | Charles Chandler                  |                 |
| Sunrise Sunset                                   | from <i>Fiddler on the Roof</i> * |                 |
| Sunshower  | Kenny Barron*                     |                 |
| <i>Sweet Jesus, Preacher Man</i><br>(film score) | Horace Tapscott                   | Horace Tapscott |
| Cyrus Holmes, the Hit Man                        |                                   |                 |
| To the Great House (Eddie's<br>Theme)            |                                   |                 |
| The Search                                       |                                   |                 |
| Eli's Death Day                                  |                                   |                 |
| Beverly's Love Theme                             |                                   |                 |
| Blues for Jason                                  |                                   |                 |
| China Trader                                     |                                   |                 |
| L.T.T.   |                                   |                 |
| Ballad for a Hit Man                             |                                   |                 |
| Sweet Jesus                                      |                                   |                 |
| Swing on a Limb                                  | Horace Tapscott                   |                 |
| Swingin' in Exile                                | Nate Morgan                       | Horace Tapscott |

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| Tapscott's Thoughts       | Horace Tapscott                                      |                 |
| Take It Away              | Elaine Brown   | Horace Tapscott |
|                           | Lyrics: Elaine Brown                                 |                 |
| Tears for Soweto          | Nate Morgan  |                 |
| Tell It Like It Is        | Wayne Shorter*                                       |                 |
| Tell Me Why               |  | Horace Tapscott |
| Thai Forest               | Walter Savage  |                 |
| Thank You JAH             | Mark Tyson   |                 |
| That Ol' Bebop Rhythm     | Roberto Miguel Miranda                               |                 |
| That's Me                 | Carmel Crunk, Linda Hill                             |                 |
| Theme for Rhea            | Ernest Straughter                                    |                 |
| There Ain't No Rules      | Ernest Straughter                                    |                 |
| These Are Soulful Days    | Cal Massey*  | Horace Tapscott |
| The Thin Line             | Horace Tapscott                                      | Horace Tapscott |
| This Is for Benny         | Horace Tapscott                                      | Horace Tapscott |
| This Is for Kenny         | Elmo Hope*   |                 |
| Thought of One            | Curtis Clark   |                 |
| Thoughts of Dar Es Salaam | Horace Tapscott                                      | Horace Tapscott |
| Thoughts of Our Time      | Ray Straughter, Baba Alade (aka<br>Sherman McKinney) |                 |
| To a Little Baby          | Elaine Brown   | Horace Tapscott |
|                           | Lyrics: Elaine Brown                                 |                 |
| To the Great House        | Horace Tapscott                                      | Horace Tapscott |
| Toward the Sunset         | Horace Tapscott                                      |                 |
| <i>Trane Medley</i>       | John Coltrane*                                       | Horace Tapscott |
| Naima                     |  |                 |
| Straight Street           |  |                 |
| Crescent                  |  |                 |
| Dahomey Dance             |  |                 |
| Ole                       |  |                 |
| Giant Steps               |  |                 |
| Equinox                   |  |                 |
| Ascension"                |  |                 |
| Mode for John             |  |                 |
| Trio Song                 |  |                 |
| The Tuus                  | Horace Tapscott                                      |                 |
| Two Shades of Soul        | Horace Tapscott                                      | Horace Tapscott |
| UGMAA Theme               | Larry Muhammad Ali                                   | Horace Tapscott |
| U.G.M.A.A. ger            | Nate Morgan  |                 |
| Umatu                     | Michael Session                                      |                 |
| Unity (#1)                | Wendell C. Williams                                  |                 |
| Unity (#2)                | Kaeef Ruzadun  |                 |
| Until We're Free          | Elaine Brown   | Horace Tapscott |



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| <i>Untombindie – the Dreaming</i>     | Lyrics: Elaine Brown   |                 |
| <i>Princess Suite</i>                 | Horace Tapscott        | Horace Tapscott |
| Up Jumped Spring                      | Freddie Hubbard*       |                 |
| Upside Down                           | Horace Tapscott        |                 |
| Utopia                                | McCoy Tyner            | Horace Tapscott |
| A Very Black Man                      | Elaine Brown           | Horace Tapscott |
| Vibeke                                | Lyrics: Elaine Brown   | Horace Tapscott |
| Vigilance                             | Horace Tapscott        |                 |
| Village Dance                         | Sabir Mateen           |                 |
| Village Dance Revisited               | Sabir Mateen           |                 |
| The Vision                            | Horace Tapscott        |                 |
| Visions of Another Time               |                        | Horace Tapscott |
| Voices from the Bayou                 | Thurman Green          |                 |
| Voices from the Bottom                | Thurman Green          | Horace Tapscott |
| Vox Populi                            | Horace Tapscott        |                 |
| Warriors All (originally The Funeral) | Horace Tapscott        | Horace Tapscott |
| Warriors Mate                         | Linda Hill             | Horace Tapscott |
| Watermelon Man                        | Herbie Hancock*        |                 |
| We Three Kings                        |                        | Horace Tapscott |
| Well You Needn't                      | Thelonious Monk*       |                 |
| What Love Is                          | Eric Dolphy*           |                 |
| What's New?                           | Bob Haggart*           | Horace Tapscott |
| When He Comes Your Way                |                        | Horace Tapscott |
| Whisper Not                           | Benny Golson*          |                 |
| Whit                                  | Louis Spears           |                 |
| Who Are You                           | Leon Gardner           | Leon Gardner    |
| Why?                                  | Leslie Drayton*        | Leslie Drayton  |
| Why Don't You Listen?                 | Horace Tapscott        | Horace Tapscott |
| Willetta's Walk                       | Lyrics: Linda Hill     |                 |
| Will Tune Theme                       | Horace Tapscott        | Horace Tapscott |
| The Windows of the World              | Will Connell           |                 |
| A Wise Man Will Hear                  | Burt Bacharach*        | Horace Tapscott |
| Wistful Vista                         | James Lee              |                 |
| With Respect to Monk                  | Horace Tapscott        |                 |
| Wobblin                               | Roberto Miguel Miranda |                 |
| Women/Tickets                         | Louis Spears           |                 |
| World Class                           | Walter Savage          |                 |
| World Peace (With or Without)         | Michael Session        |                 |
|                                       | Everett Brown, Jr.     | Horace Tapscott |

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| People)   | Lyrics: Everett Brown, Jr.               |                 |
| Yesterday's Dream                                 | Horace Tapscott                          |                 |
| Yesterday's Sunset                                | Horace Tapscott                          |                 |
| Yeye Kufundisha Sisi Wimbu<br>(He Left Us a Song) | Nate Morgan                              |                 |
| Yo' Child   | Walter Savage, Jr.<br>Lyrics: Linda Hill | Horace Tapscott |
| Yo Yo   | Joe South*                               |                 |
| Your Child  |  |                 |
| Zip   | Richard Rodgers*                         | Horace Tapscott |
| 1 X Love  | Charles Mingus*                          |                 |